

Course Description - Fifth Grade Band

Philosophy Statement: God created the world with countless sounds. Since the beginning, God has given music to mankind to enrich lives and to enhance man's expression of love to his Creator. The Bible gives several instances when men and women glorify and praise God through singing and the use of instruments. King David was an accomplished harpist. He frequently spoke about musical instruments throughout his psalms, and commissioned music for temple worship. "Praise the Lord with the harp; make music to him on the ten-stringed lyre. Sing to Him a new song: play skillfully, and shout for joy." Psalm 33:2-3. Through the study and performance of music, students can focus their gifts and talents into expression that reflect His beauty. Music is a gift from God.

Course Objective: To prepare for two concerts: BCA Bands Christmas concert, and BCA Bands spring concert. While preparing for these two concerts, the fifth grade band will educate itself through weekly lessons of learning new rhythms, notes, dynamics, tempos, and other musical terms.

Textbooks: *Band Expressions*, Book 1
Warner Brothers Publications
Copyright 2003

Materials:

- Musical instruments
- Lesson books
- Pencils
- Concert literature

Time Allotment: 40 minutes per day, 3 days per week

Course Content:

- Preparation for two concerts
 - Christmas Concert
 - Spring Concert
 - Solo and/or Ensemble contest (individuals selected by director)
- Completion of at least Units 1-18 of Book 1

Areas to be evaluated:

- Rehearsal behavior, attitude, and attendance – 40%
- Total minutes of outside-the-classroom practice per week – 8%
- Playing and written tests – 12%
- Performance attendance – 40%

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Course Objective: To prepare for five concerts: Fall concert at a Parent University, Christmas concerts at BBC and a local mall or nursing home, and Spring Concerts at BBC. While preparing for these concerts, the sixth grade band will educate itself through weekly lessons of learning new rhythms, dynamics, notes, musical terms, enharmonic notes, time signatures, chromatics, and scales.

Textbooks: *Band Expressions*, Book 1
Warner Brothers Publications
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Materials:

- Musical instruments
- Lesson books
- Pencils
- * Concert literature

Time Allotment: 45 minutes per day, five days per week

Course Content:

- Preparation for concerts
- Completion of *Band Expressions*, Book One (Units 19-36)
- Completion of 1st half of *Band Expressions*, Book Two

Areas to be evaluated:

- Rehearsal behavior, attitude, and attendance – 40%
- Total minutes of outside-the-classroom practice per week – 8%
- Playing and written tests – 12%
- Performance attendance – 40%

Additional Activities:

- Pep band
- Fall Concert
- Christmas concerts
- Spring Concerts
- Solo and Ensemble Contest opportunity (individuals selected by director)
- Preparation for the 7th grade audition for NCCSA Christian School Honors Bands

Course Description - Seventh-Eighth Grade Band

Philosophy Statement: God created the world with countless sounds. Since the beginning, God has given music to mankind to enrich lives and to enhance man's expression of love to his Creator. The Bible gives several instances when men and women glorify and praise God through singing and the use of instruments. King David was an accomplished harpist. He frequently spoke about musical instruments throughout his psalms, and commissioned music for temple worship. "Praise the Lord with the harp; make music to him on the ten-stringed lyre. Sing to Him a new song: play skillfully, and shout for joy." Psalm 33:2-3. Through the study and performance of music, students can focus their gifts and talents into expression that reflect His beauty. Music is a gift from God.

Course Objective: To prepare for eight concerts: Fall concert at a BCA Parent University, Christmas concerts at BBC and a local mall, Winter Concert at BCA of ACSI contest numbers, participation in the ACSI Band Festival, participation in the Carowinds Band Festival, and Spring Concerts at BBC. While preparing for these concerts, the 7th-8th grade band will educate itself through weekly lessons of learning new rhythms, dynamics, notes, musical terms, enharmonic notes, time and key signatures, chromatics, and scales, ensemble balance and blend, and ensemble intonation.

Textbooks: Band Expressions, Book 2
Warner Bros. Publications
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Materials:

- Musical instruments
- Pencils
- Concert literature
- Textbooks

Time Allotment: 45 minutes per day, 5 days per week

Course Content:

- Preparation for concerts
- Studies in "Band Expressions" book 2
- ACSI Solo/Ensemble Contest
- Participation in NCCSA Honors Bands
- Participation in ACSI Band Festival
- Participation in "Christian School Sunday" at BBC
- Participation in Carowinds Band Festival

Areas to be evaluated:

- Rehearsal behavior, attitude, and attendance – 40%
- Total minutes of outside-the-classroom practice per week – 8%
- Playing and written tests – 12%
- Performance attendance – 40%

Additional Activities:

- Pep band
- Solo and Ensemble contest
- Christian School Sunday performance
- Preparation for 8th or 9th grade audition for NCCSA Christian School Honors Bands
- Preparation for high school band auditions
- Brass ensemble
- Woodwind ensemble
- Percussion ensemble

Reviewed and Revised 3/31/2011

Course Description

Grade 6-8

Praise Team and Band

Philosophy Statement: God created the world with countless sounds. Since the beginning, God has given music to mankind to enrich lives and to enhance man's expression of love to his Creator. The Bible gives several instances when men and women glorify and praise God through singing and the use of instruments. King David was an accomplished harpist. He frequently spoke about musical instruments throughout his psalms, and commissioned music for temple worship. "Praise the Lord with the harp; make music to him on the ten-stringed lyre. Sing to Him a new song: play skillfully, and shout for joy." Psalm 33:2-3. Through the study and performance of music, students can focus their gifts and talents into expression that reflect His beauty. Music is a gift from God.

Course Objective: To lead praise and worship music in Monday Middle School chapels through playing instruments and/or singing.

Textbooks: *Spin 360 praise and worship choruses*

Materials:

- Musical instruments (bass guitar, drum set, bongos, acoustic or electric guitar, piano or keyboard, if students already have prior experience with these)

Time Allotment: 45 minutes per day, 1 day per week

Course Content:

- Preparation for leading Middle School Worship in Monday chapel services

Areas to be evaluated

- Rehearsals / Performance – 100%